Idaho State Quarter Design Submission Form
[Must be postmarked by September 9, 2005]

Sample submission

> The snow-capped peaks of the Sawtooth Mountains stretch across the top of the coin. A majestic bull elk grazes on the edge of a clear mountain lake in the foreground, his breath steaming in the cold mountain air. Behind the elk, a single tall, straight Western White Pine stands on the right side of the coin. In capital, block letters, the words "The Sawtooths" are written in the surface of the lake.

The Idaho Quarter Design Elements (no more than 150 words)

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Sender information

Name:_____**Phone:**_____

Address:_____

Due to the large number of anticipated submissions, we will not be able to return any materials to the sender.

Idaho Quarter Design Submission Guidelines

- A narrative is required by the U.S. Mint; however, illustrations in addition to the written description of the design elements will be accepted. Historical summaries, if applicable, are welcome.
- Written descriptions must be no more than 150 words in length.
- Simplicity should be emphasized; designs that include too many design elements and become too cluttered are discouraged.
- Multiple submissions from single individuals are welcome.

Design descriptions must be postmarked by September 9, 2005 and should be mailed to the following address:

Idaho Quarter
Idaho Commission on the Arts
P.O. Box 83720
Boise ID 83720-0008

Design descriptions may also be emailed to: IdahoQuarter@arts.idaho.gov

Design Criteria as outlined by the US Mint

The 50 States Commemorative Coin Program Act provides for designs to be submitted in accordance with the design selection and approval process developed by and in sole discretion of the Treasury Secretary. Because it is important that the Nation's coinage and currency bear dignified designs of which the citizens of the United States can be proud, the Act further requires that the Secretary shall not select any frivolous or inappropriate design and no head-and-shoulders portrait or bust of any person, living or dead, and no portrait of a living person may be included in the design.

Guidelines

Designs shall maintain a dignity befitting the Nation's coinage.

Designs shall have broad appeal to the citizens of the state and avoid controversial subjects or symbols that are likely to offend.

Suitable subject matter for designs include state landmarks (natural and man-made), landscapes, historically significant buildings, symbols of state resources or industries, official state flora and fauna, state icons (e.g.. Texas Lone Star, Wyoming bronco, etc.), and outlines of the state.

State flags and state seals are not considered suitable for designs.

Consistent with the authorizing legislation, the states are encouraged to submit designs that promote the diffusion of knowledge among the youth of the United States about the state, its history and geography, and the rich diversity of our national heritage.

Priority consideration will be given to designs that are enduring representations of the state. Coins have a commercial life span of at least 30 years and are collected for generations.

Inappropriate design concepts include, but are not limited to logos or depictions of specific commercial, private, educational, civic, religious, sports, or other organizations whose membership or ownership is not universal.

More information is available at http://www.usmint.gov/